

JACQUELINE
W.
NUZZO

CREATIVE STUDIO DIRECTOR
EXPERIENTIAL & SURFACE
DESIGN

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MAYA ROMANOFF PALAZZO PLASTER MALTA

**Associate Studio Creative Director
Maya Romanoff**

Inspired by Carlo Scarpa's material sensibility, I led the research, development, realization of Malta: a design that explores plaster as both surface and structure. Through layered applications and controlled color accumulation, the design balances atmospheric softness with architectural rigor.

Developed as a modular system of 12 colorways, Malta translates material experimentation into a scalable language for interior environments.



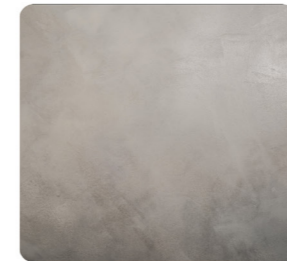
Marina
MR-W-79-1510-C



Crema
MR-W-79-1509



Polvere Blue
MR-W-79-1508-O



Grigio
MR-W-79-1176-S



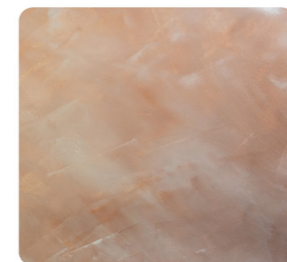
Tortora
MR-W-79-1389-S



Patina
MR-W-79-1667-G



Rosa
MR-W-79-1381-O



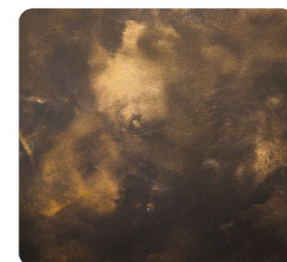
Pesca
MR-W-79-1324-O



Bianca
MR-W-79-1X15-O



Cristallo
MR-W-79-1508-O



Espresso
MR-W-79-1113-B



Nero
MR-W-79-1109-BL

A 12-COLORWAY SYSTEM DERIVED FROM MINERAL AND CLAY-BASED PALETTES, REFERENCING THE TONAL LANDSCAPE OF ITALIAN ARCHITECTURE. EACH SKU IS DEVELOPED THROUGH LAYERED COMBINATIONS OF MATTE, METALLIC, AND PEARLESCENT FINISHES, ALLOWING FOR VARIATION IN DEPTH AND REFLECTIVITY ACROSS APPLICATIONS.



INSTALLATION SHOT OF MALTA IN "TORTORA."



AN INVITATION FOR A MOODBOARD MAKING EVENT AT THE MAYA ROMANOFF SHOWROOM IN CHICAGO, FEATURING MALTA IN "PATINA", "CRISTALLO", "BIANCA" AND "ROSA."

MAYA ROMANOFF PALAZZO PLASTER - BANDA

Associate Studio Creative Director
Maya Romanoff

I led the concept, research and development of Banda, which explores plaster through the lens of architecture and surface articulation. Using a directional combing technique, the collection introduces rhythm and geometry into an otherwise fluid material, referencing historical plasterwork traditions through a contemporary, system-based approach.

Developed as a modular system of 9 colorways, Banda translates linear patterning into a scalable interior language.



Sole
MR-W-80-002-O



Avorio
MR-W-80-1X15



Ferro
MR-W-80-1X02-S



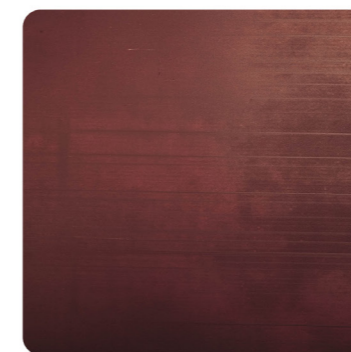
Terra
MR-W-80-1113-B



Tortora
MR-W-79-1389-S



Argento
MR-W-80-033-S



Dolcetto
MR-W-80-1918-G

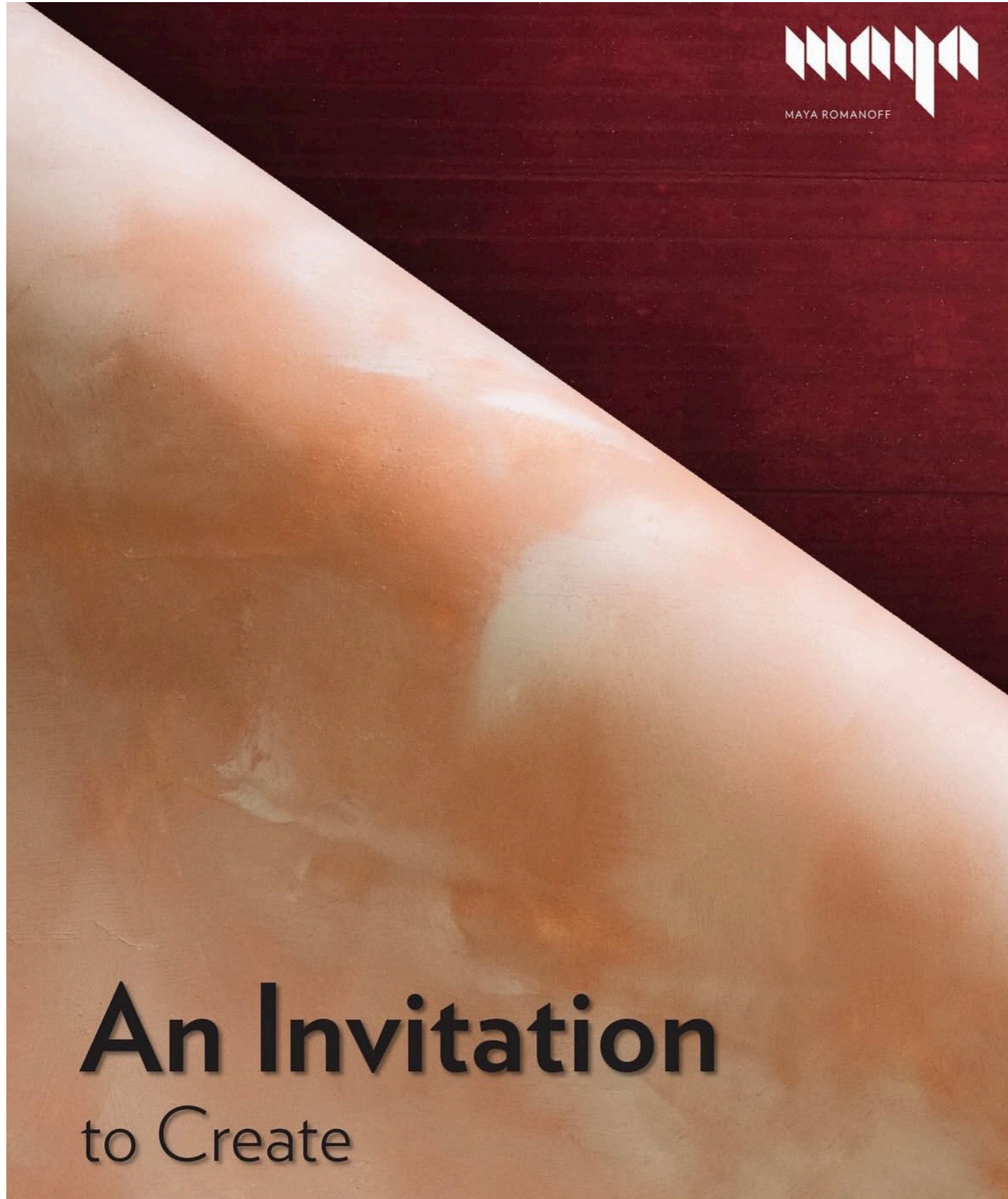


Patinaire
MR-W-80-1667



Cielo
MR-W-80-1507

A 9-COLORWAY SYSTEM GROUNDED IN MINERAL AND CLAY-BASED HUES. DESIGNED TO HEIGHTEN CONTRAST BETWEEN TONAL LAYERS AND EMPHASIZE DIRECTIONAL COMBING. EACH SKU PAIRS MATTE, METALLIC AND PEARLESCENT FINISHES TO REVEAL SUBTLE SHIFTS IN REFLECTIVITY ACROSS PATTERNED SURFACE APPLICATION.



AN INVITATION FOR A MOODBOARD MAKING EVENT AT THE MAYA ROMANOFF SHOWROOM IN CHICAGO, FEATURING MALTA IN "PESCA" AND BANDA IN "DOLCETTO."



INSTALLATION SHOT OF BANDA IN "FERRO."



GRAND IMAGE GOOGLE MP6

1195 BORREGAS AVE,
SUNNYVALE, CA 94089

Lead Digital Artist and Content Manager Grand Image

I oversaw the artwork production and creative direction for the wallcoverings and digitally produced artworks of this large-scale experiential program spanning eight floors of Google's corporate headquarters, designed to transform spaces into immersive, narrative-driven environments. The work combined wallcoverings, large-format imagery, sculptural elements, and environmental graphics to create a cohesive, multi-sensory experience centered on themes of play, identity, and human connection.

I led a multidisciplinary team from concept through production, overseeing design development, fabrication coordination, vendor communication, budgeting, and installation logistics. This project took two years for our team to produce and was installed in 2023.

GOOGLE MOFFET PLACE
BUILDING 6

cloud ceiling

I created this expansive ceiling wallcovering, visible from all eight floors of the building. Measuring an impressive 488.5 inches wide by 277.25 inches high, the piece was built from over 40 photographic assets of clouds.

Due to its massive scale, maintaining image clarity and resolution was a significant technical challenge. Each asset had to be carefully selected, scaled, and retouched to ensure visual quality across the full surface.

GOOGLE MOFFET PLACE BUILDING 6 cloud ceiling



INSTALLATION OF "CLOUD CEILING."



INSTALLATION OF "CLOUD CEILING" OVERLOOKING ALL EIGHT FLOORS OF THE BUILDING.

GOOGLE MOFFET PLACE
BUILDING 6

literary book wall



This full-wall installation features a custom-designed wallcovering overlaid with sculpted physical books. My studio created the wallcovering by collaging hundreds of scanned book pages into a seamless, immersive pattern.

The 2D Studio then installed and shaped real books directly onto the surface, carefully sculpting them to remain open in dynamic, three-dimensional forms. Precise planning was essential, as the digital wallcovering had to be built to exact scale to accommodate the placement of physical books and integrated hand-drawn elements.

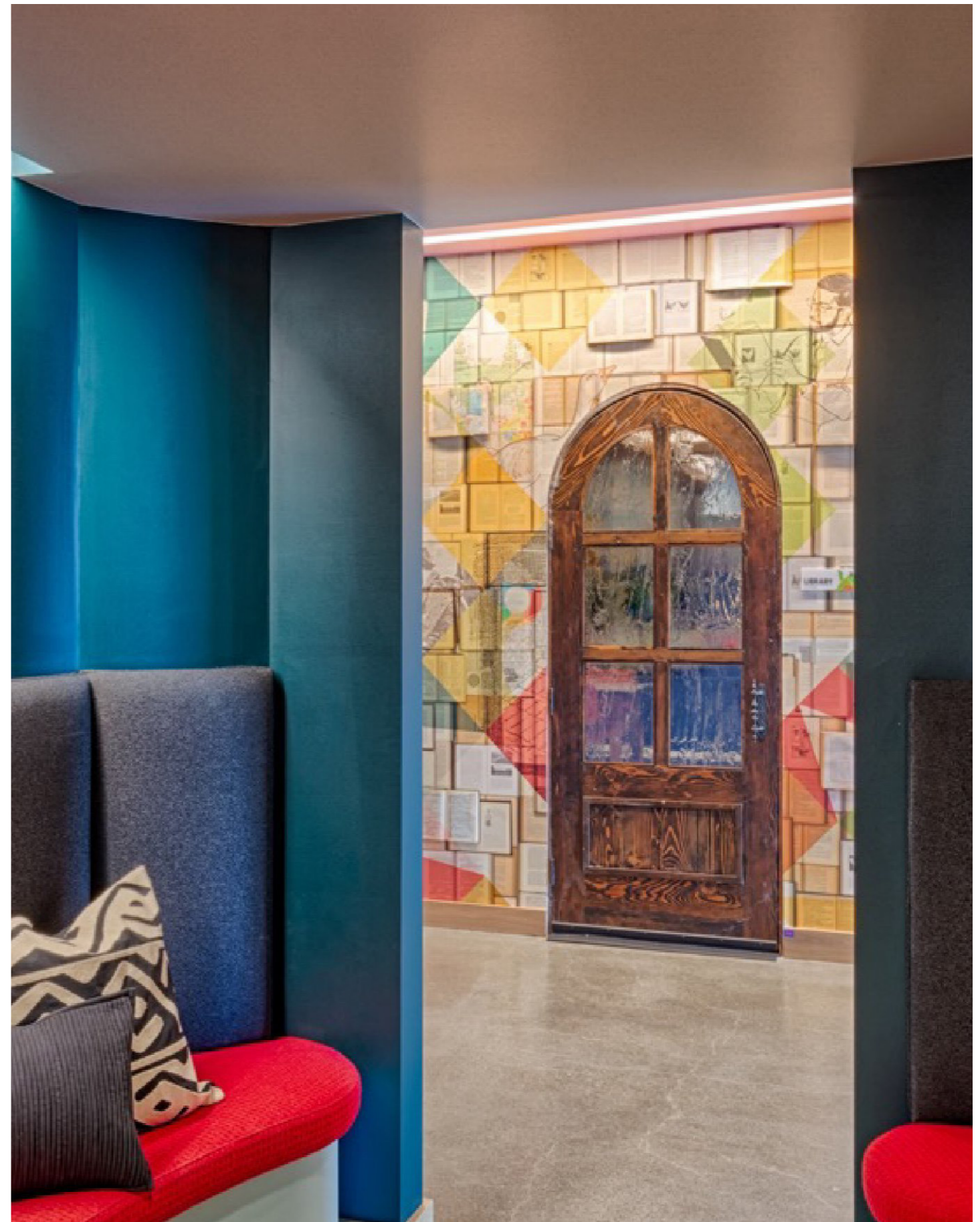
On top of this layered base, my team hand-painted geometric motifs, illustrations of literary figures, and hidden easter eggs referencing the client. I provided full artistic direction throughout the project, concepting the initial sketch, sourcing books, and offering feedback from start to finish.

GOOGLE MOFFET PLACE
BUILDING 6

literary book wall



DETAIL SHOT OF LITERARY BOOK WALL FEATURING PAINTINGS AND PHYSICAL BOOKS OVERLAID ON THE WALLCOVERING.



INSTALLATION SHOT OF LITERARY BOOK WALL FROM A NEIGHBORING ROOM.

GOOGLE MOFFET PLACE BUILDING 6

polaroid wall



I designed this Polaroid wall as a tribute to fashionable individuals from all walks of life, encompassing diverse ages, abilities, and ethnicities.

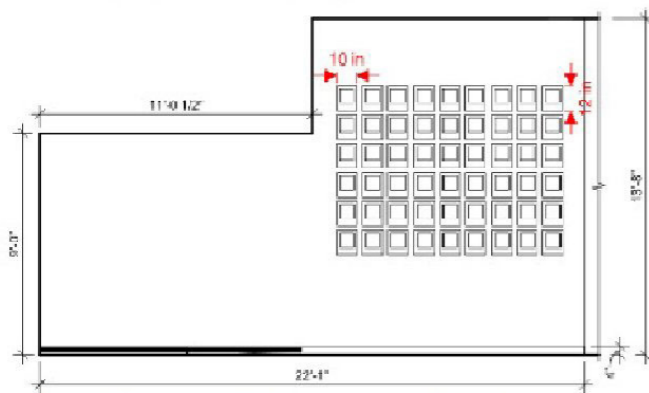
I sourced the images and produced die-cut files to enable printing on reflective white metal, which creates a realistic shimmer and brings the portraits to life.

GOOGLE MOFFET PLACE BUILDING 6

polaroid wall



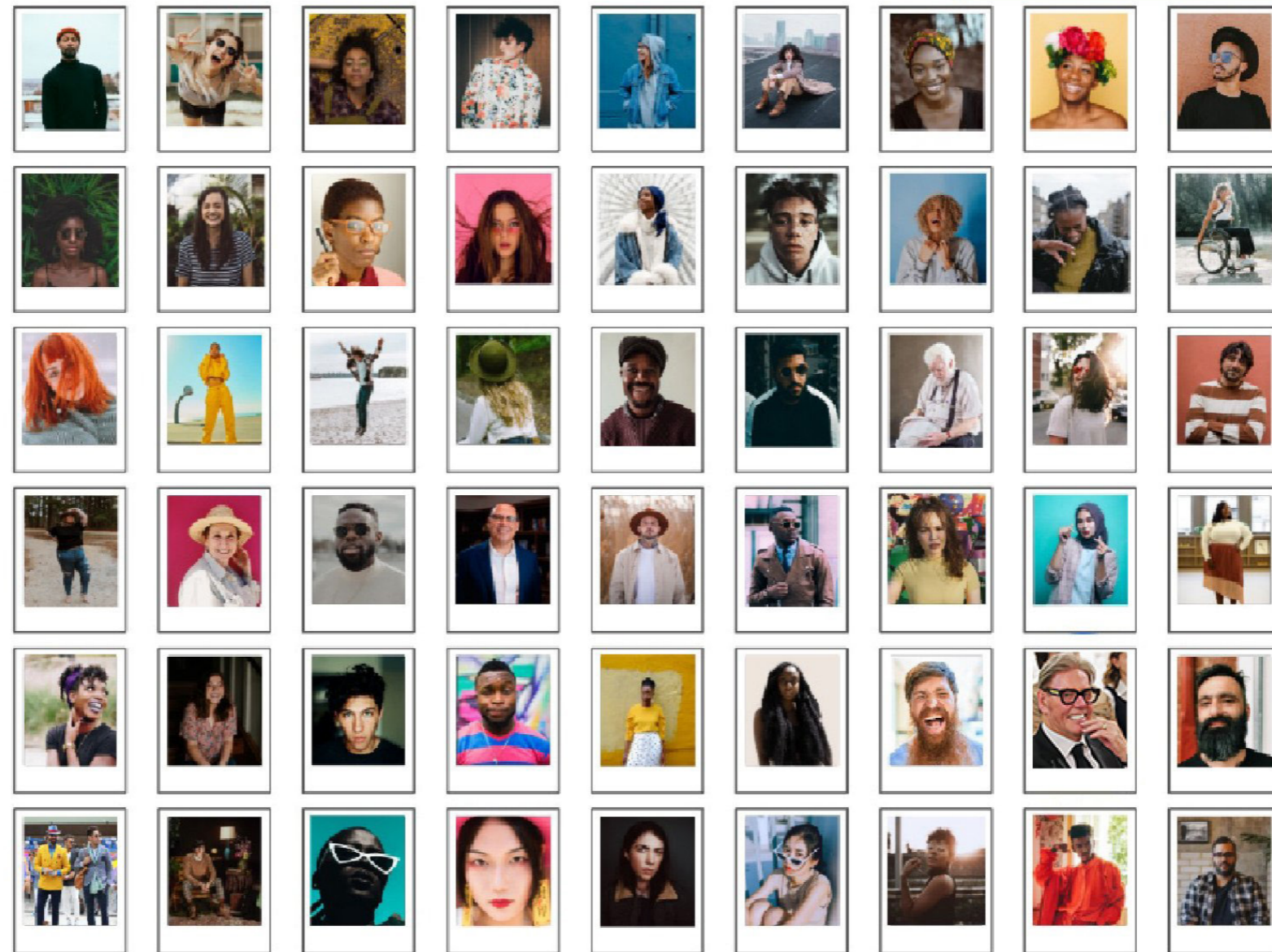
A6: Photo Wall goofy fashion selfies and other fashion spoofs. Opportunity for candid and fashion class photos.



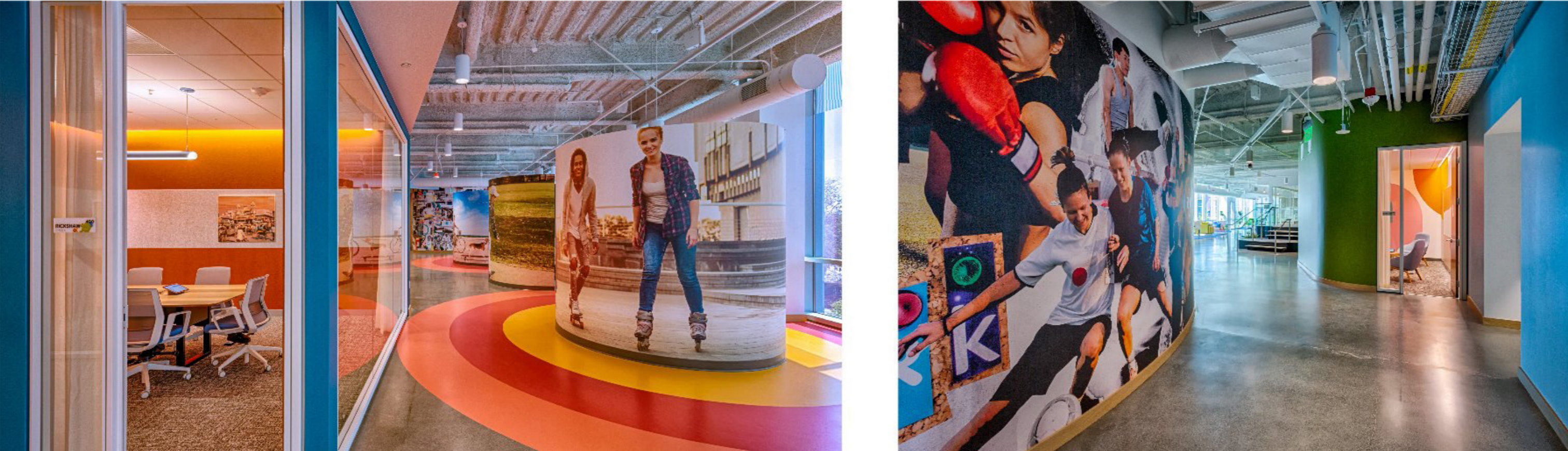
GI to print imagery onto Chromaluxe, giving the illusion of actual Polaroid photos, to be installed in a grid on the wall.

QTY 54 at 10"W x 12"H

*example shown on right



custom wallcoverings



I designed select wallcoverings and led the creative direction and production of the broader collection, overseeing my team of artists from concept through final installation.

Displayed across walls and cylindrical architectural elements, the work introduced layered moments of inspiration tied to each spatial theme.

GRAND IMAGE GOOGLE MASS TIMBER

1265 BORREGAS AVE,
SUNNYVALE, CA 94089

**Lead Digital Artist and Content Manager Grand
Image**

I led the creative direction and production of custom wallcoverings and digitally printed artworks for the project, guiding a multidisciplinary team from concept through installation. My role spanned design development, fabrication coordination, vendor collaboration, budgeting, and installation logistics.

GOOGLE MASS TIMBER

biophilic wall & forest lobby



I designed this full-wall installation using layered photographic imagery of tree foliage, spanning three walls and visually connecting the building's central staircase across multiple floors.

In collaboration with fabricators, we developed sculptural metallic elements inspired by water droplets, installed directly over the wallcovering to introduce depth. Suspended glass forms further enhance the environment, evoking rainfall and reinforcing the immersive, forest-like atmosphere.



This lobby features immersive forest imagery aligned with the building's biophilic design intent. I created the photographic repeat wallcovering using high-resolution imagery of redwood trees, wrapping the space in a continuous natural landscape. I also directed the creative development of an adjacent illustrated mural, guiding its visual language to complement and extend the environment.

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