

JACQUELINE W. NUZZO

2020 - 2025

ART DIRECTOR | DESIGNER

Specializing in handmade and digital textile and wallpaper design for interior designers in the luxury, hospitality, and residential sectors.

This portfolio blends hand-dyed textiles and printed wallcoverings, reflecting a design practice rooted in materiality, repeat systems, and surfaces that shape space.

Index / Content

03

About Me

04

Dyed and Printed Fabric

20

Repeat Tiles & Prints

28

Process Sketches

36

Repeat Wallcoverings

42

Handmade Wallcoverings

ABOUT ME



I'm a designer and creative director with a background in printmedia, textiles, and luxury surface design. Over the past five years, I've developed custom wallcoverings, printed artworks, and visual content for high-end interiors—collaborating closely with artists, vendors, and production teams

to bring complex concepts to life. My approach combines material sensitivity, technical rigor, and an eye for refinement.

With an MFA from the School of the Art Institute of Chicago and experience leading creative direction at Maya Romanoff and

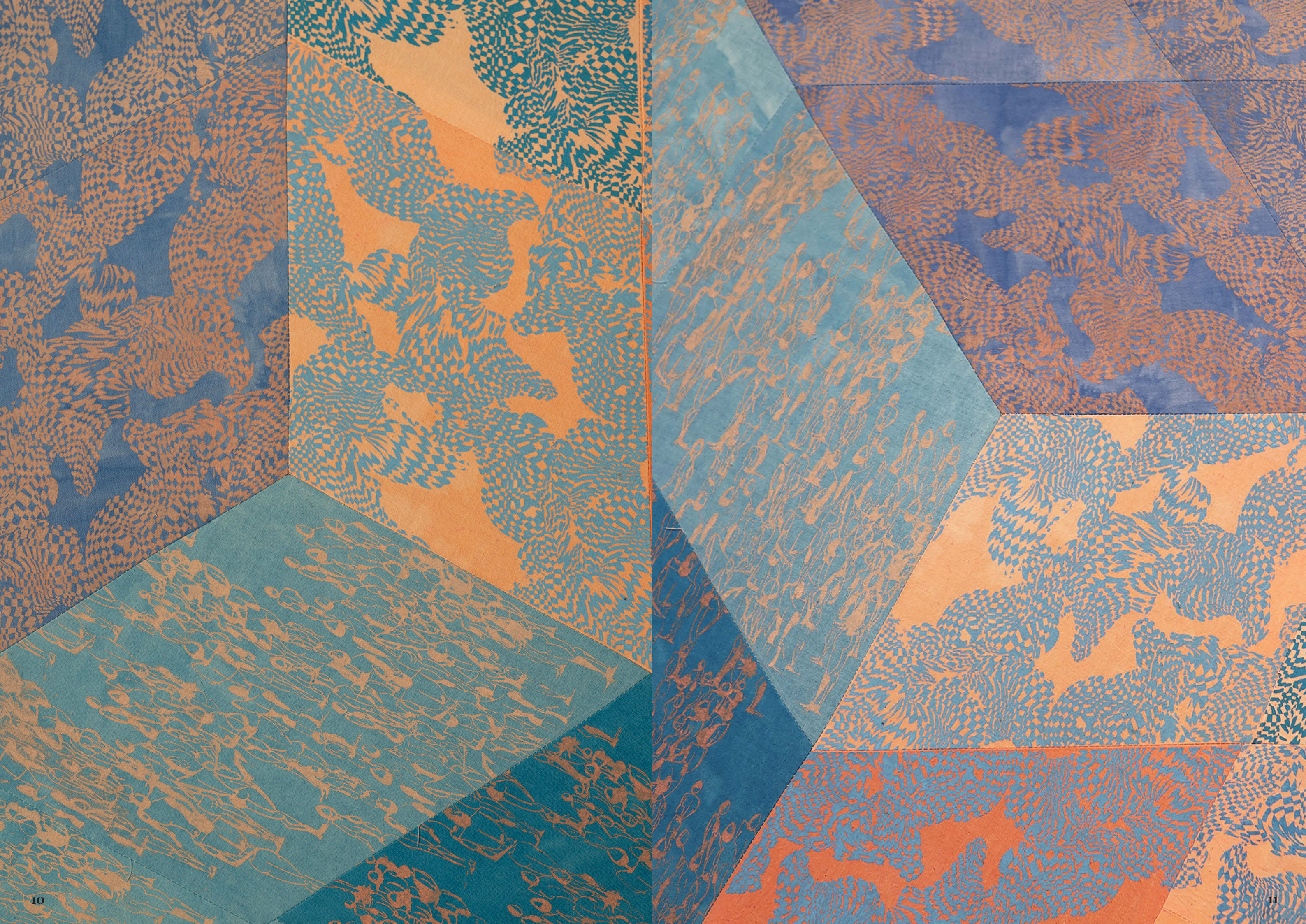
Grand Image, I specialize in translating handmade processes into scalable, production-ready designs. I'm passionate about surfaces that live in space—how they hold texture, light, and mood—and I'm now focused on textile design that merges tactile richness with conceptual clarity.

HAND-DYED & PRINTED FABRIC

Close-up views of a multi-panel textile work composed of individually screenprinted and hand-dyed fabric pieces. Cotton, canvas and muslin were dyed using fiber-reactive MX dyes and sewn together to create a cohesive surface. Each piece was printed by hand with original designs, emphasizing texture, saturation, and the tactile qualities of layered pattern and color.















TILE & REPEAT DESIGN STUDIES

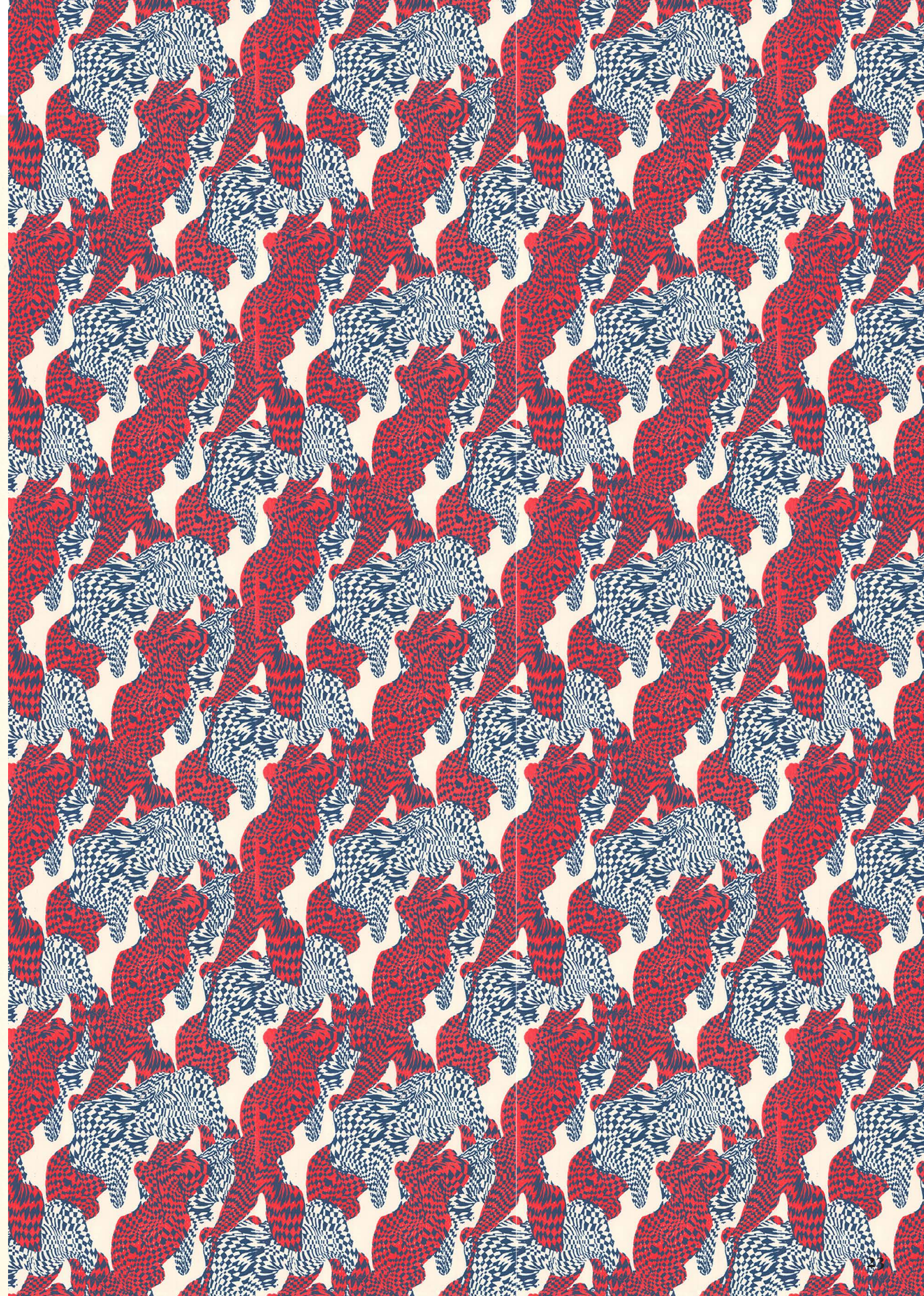
These works showcase a screenprinted tile on paper, derived from a repeat pattern I designed and later used in hand-dyed and screenprinted fabric samples. Displayed alongside the tile is a digitally built-out visualization demonstrating how the single unit forms a seamless repeat. This pairing highlights the relationship between individual motifs and larger pattern systems, bridging printed works on paper with their material application in textiles.

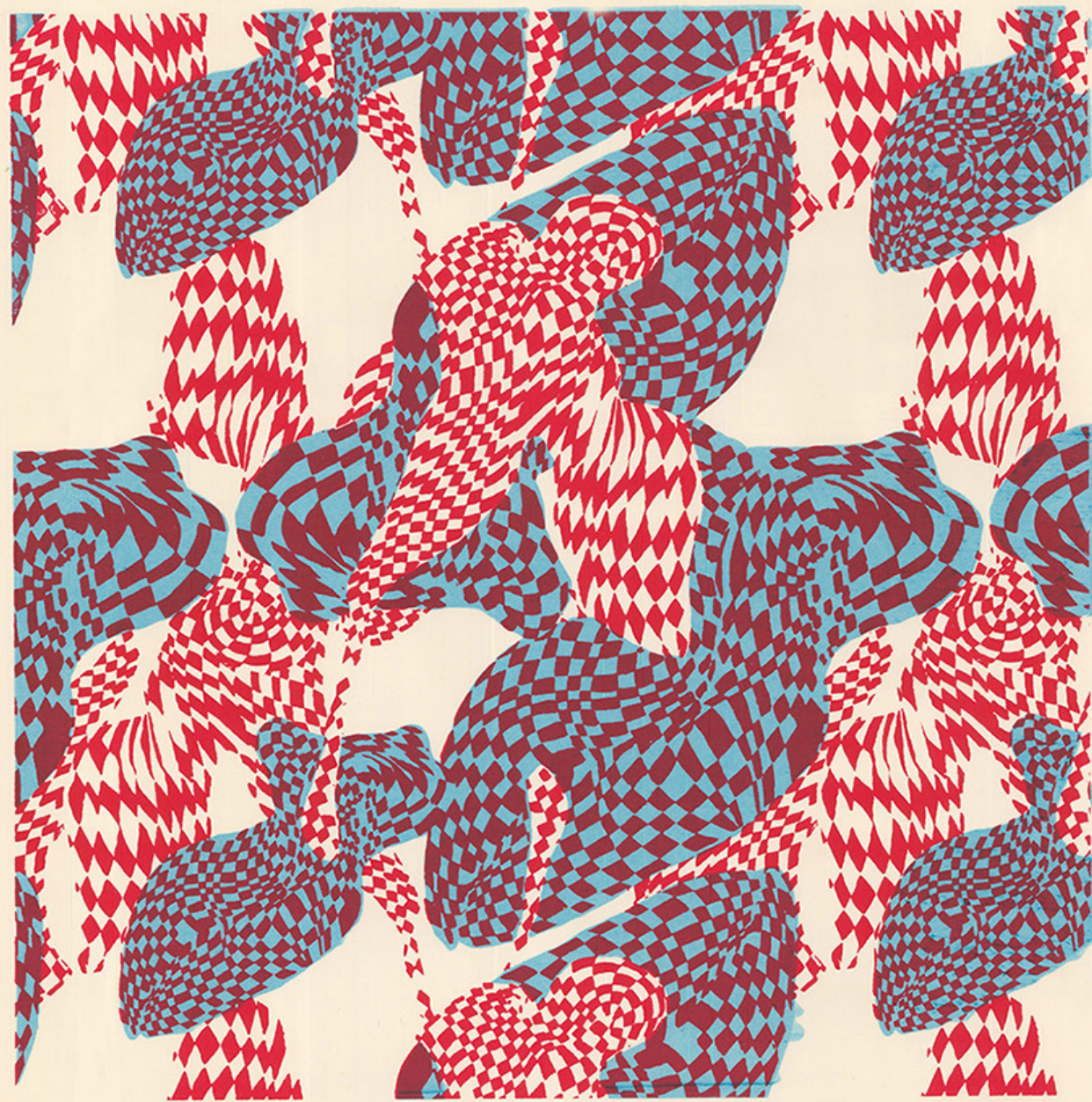


AP

"Tigers (red and blue)"

1973

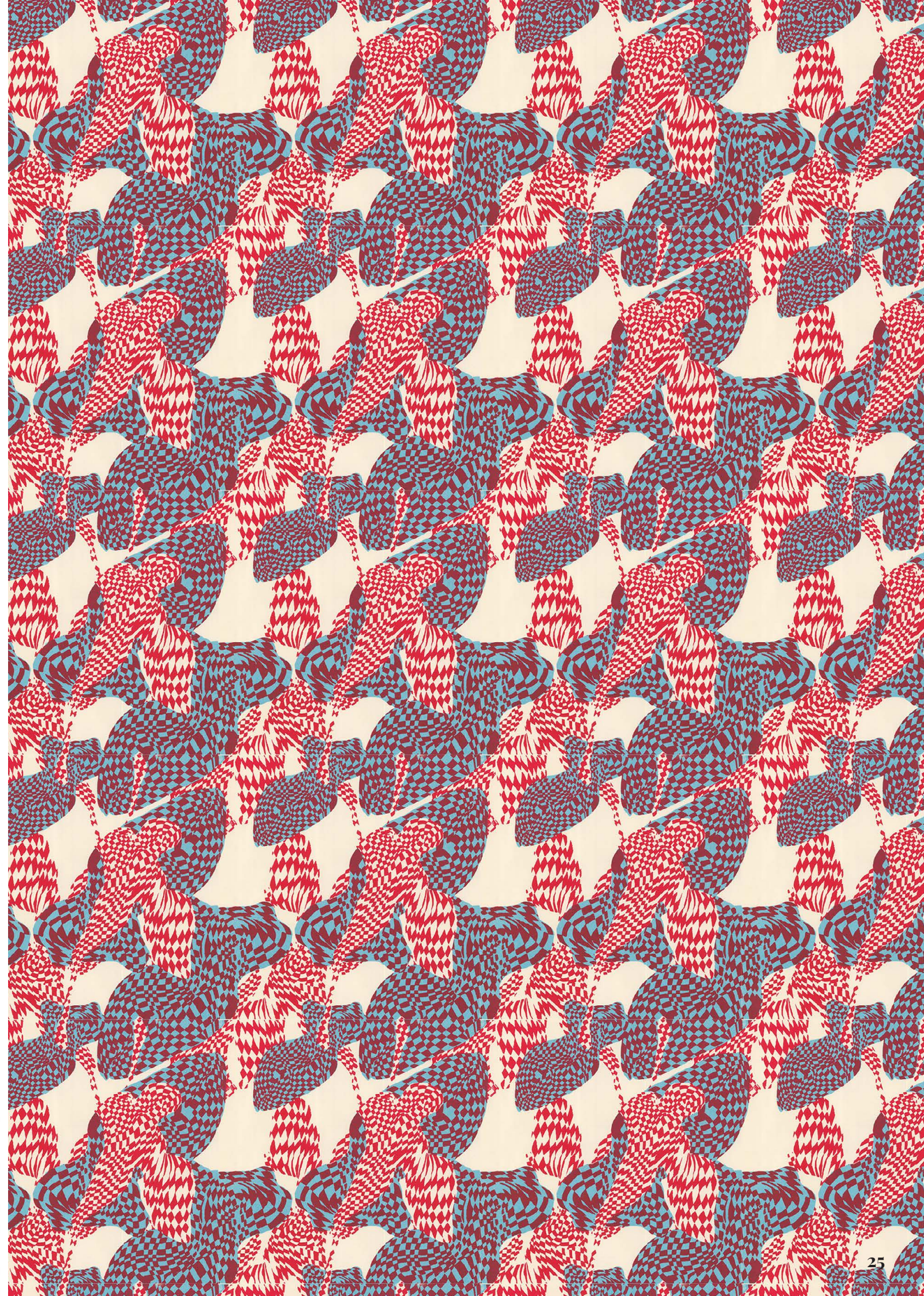




2/4

"Fish"

9/8/73

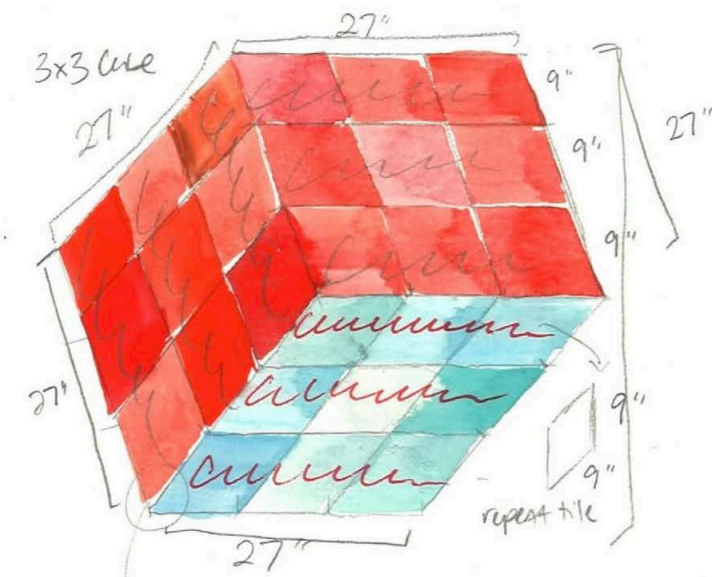


LASER CUT WOOD BLOCK PRINTS

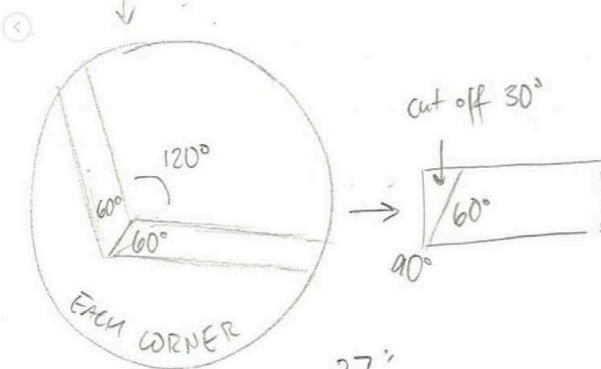


SKETCHES

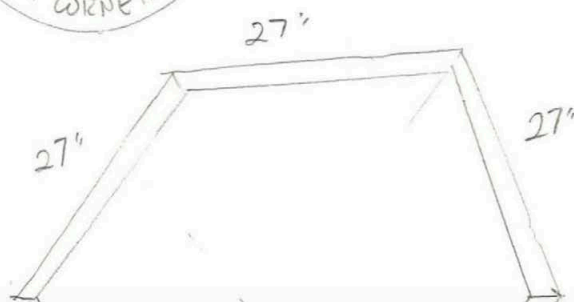
Process sketches in watercolor on paper, detailing scale, dimensions, stretcher bar building plans, and proposed color palettes for each textile work. These diagrams serve as technical planning tools and visual studies, mapping the structural and chromatic intentions of each project.



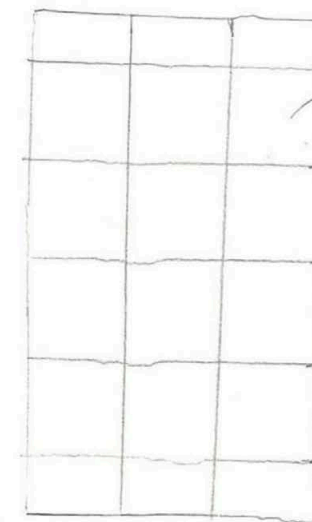
18 red tiles
9 blue tiles



COLOR
magenta x
green/brown?

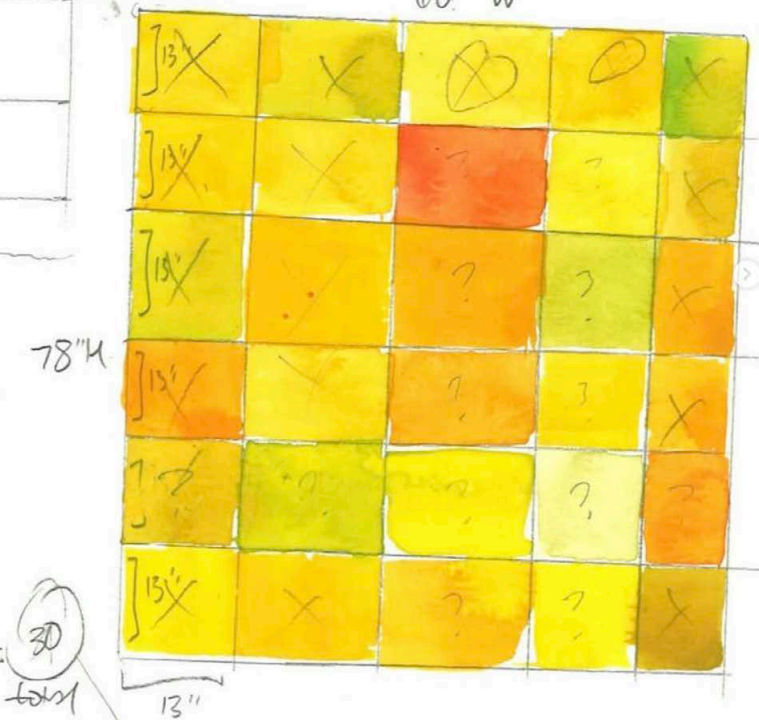


Extend yellow tigers to med/large stretcher



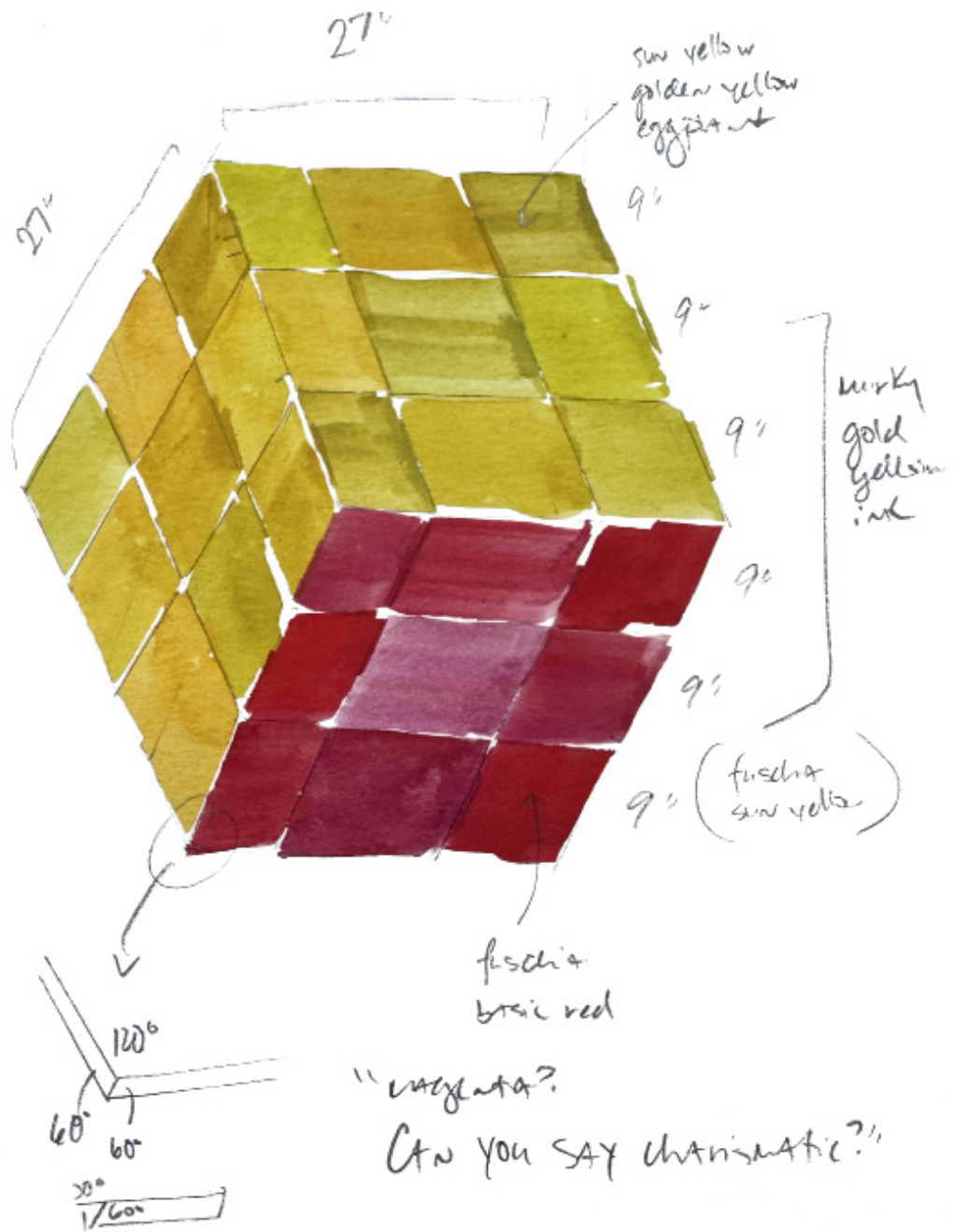
tile size: 13" x 13"

stretcher bar: 5x6 tile
60" W

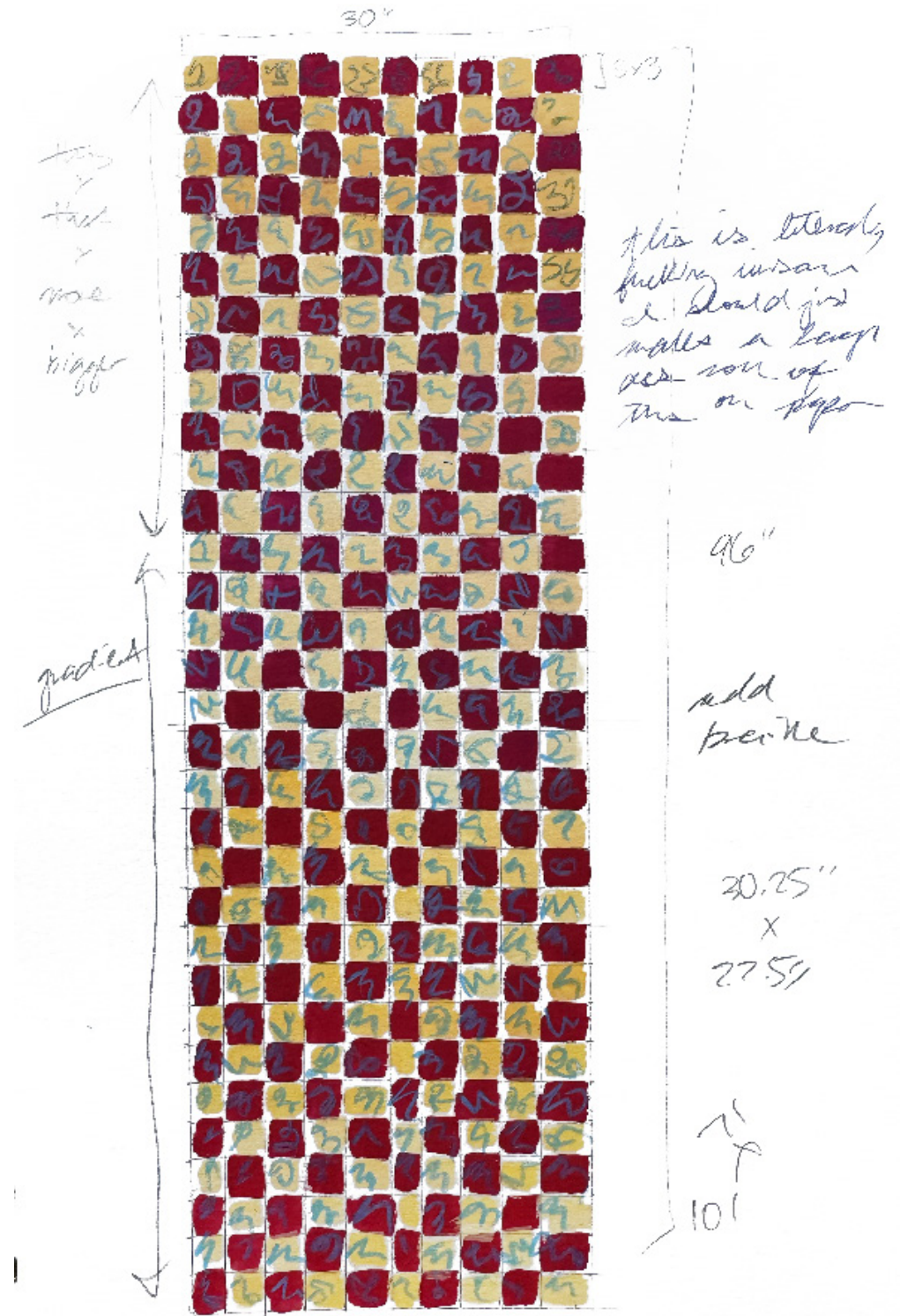


tiles needed: 30
- block resist
- all diff. dye baths
13 new needed

4/2/24



"charismatic?"
Can you say charismatic?"





REPEAT WALLCOVERINGS

Digitally produced repeat patterns designed for production and installation in hospitality and residential settings. These projects include colorway development, asset sourcing, and print file prep.

GRAND IMAGE HOME



In-Line Product Development

Company: Grand Image LTD

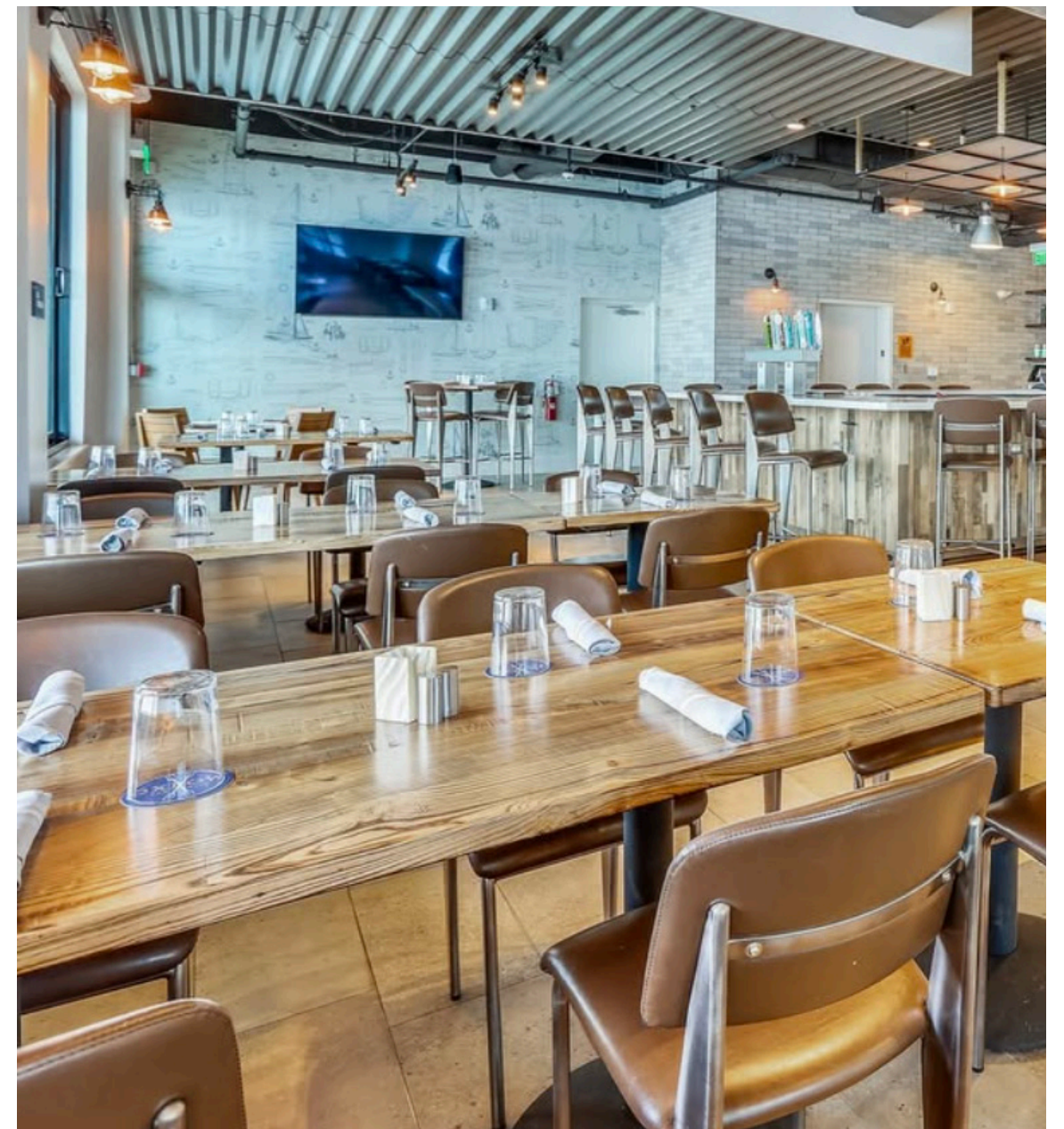
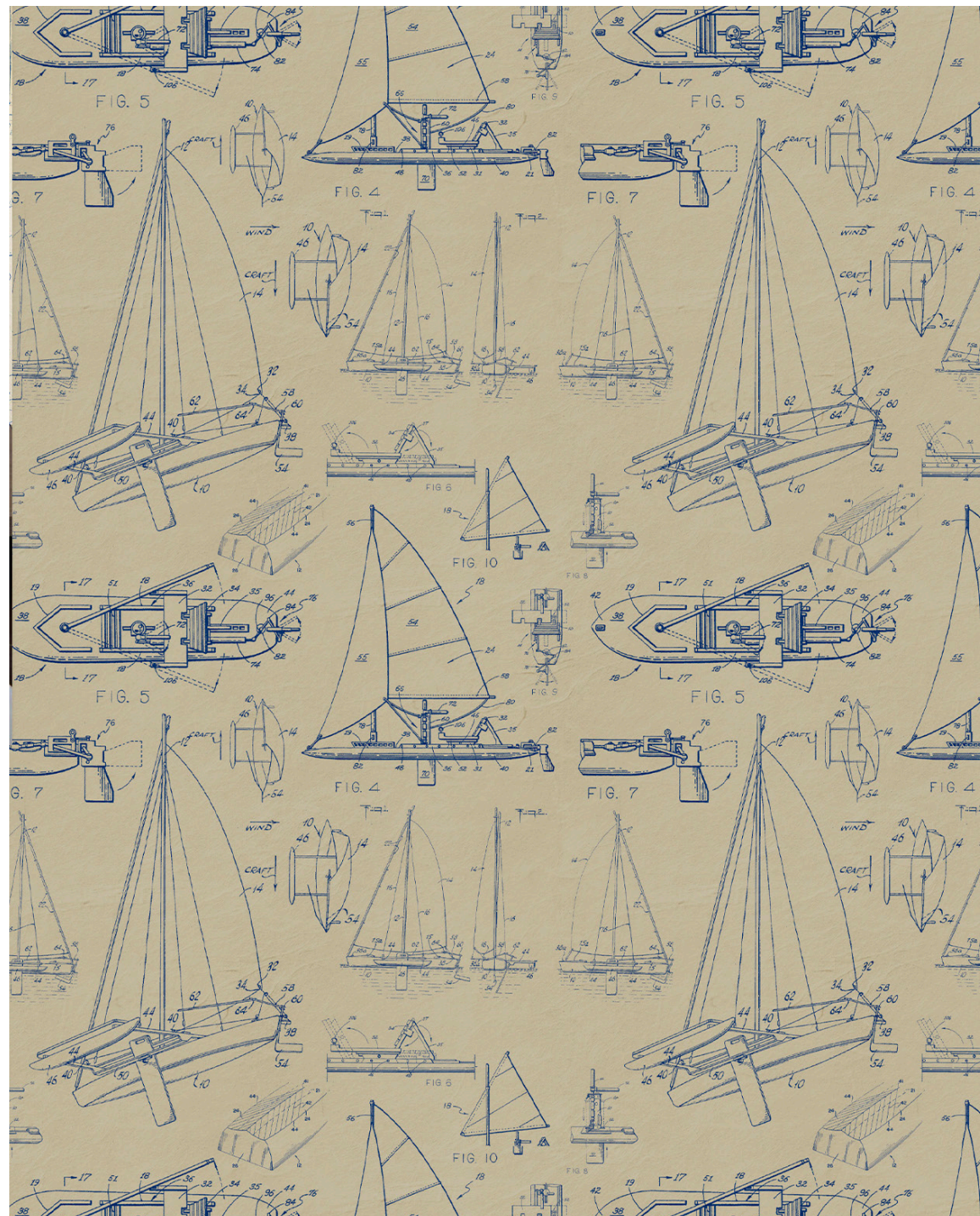
Role: Lead Digital Artist & Content Manager

2020

I created this repeat patterned wallcovering for the company's home decor line, Grand Image Home, using photographic assets by painter Michael Doyle. My process involved capturing the original painting, selecting key elements, digitally constructing the repeat pattern, adding texture, and producing multiple colorways.

OXBOW RESTAURANT

Fort Myers, FL



Nautical Wallcovering

Company: Grand Image LTD

Role: Lead Digital Artist & Content Manager

2021

I designed a repeat patterned wallcovering using public domain sailboat patents as inspiration. The process included researching sailboat patents, selecting key visuals, digitally constructing a repeat pattern, adding texture, and producing multiple colorways aligned with the client's branding.

HANDMADE & TEXTURAL WALLCOVERINGS

Studio-crafted wallcoverings emphasizing materiality and surface design. These pieces are developed using techniques like hand-applied plaster, layered painting, and digital-meets-handmade processes.

Bloomingdales

New York City, NY

Copper Wallcovering

Company: Maya Romanoff

Role: Associate Studio Creative Director

2024

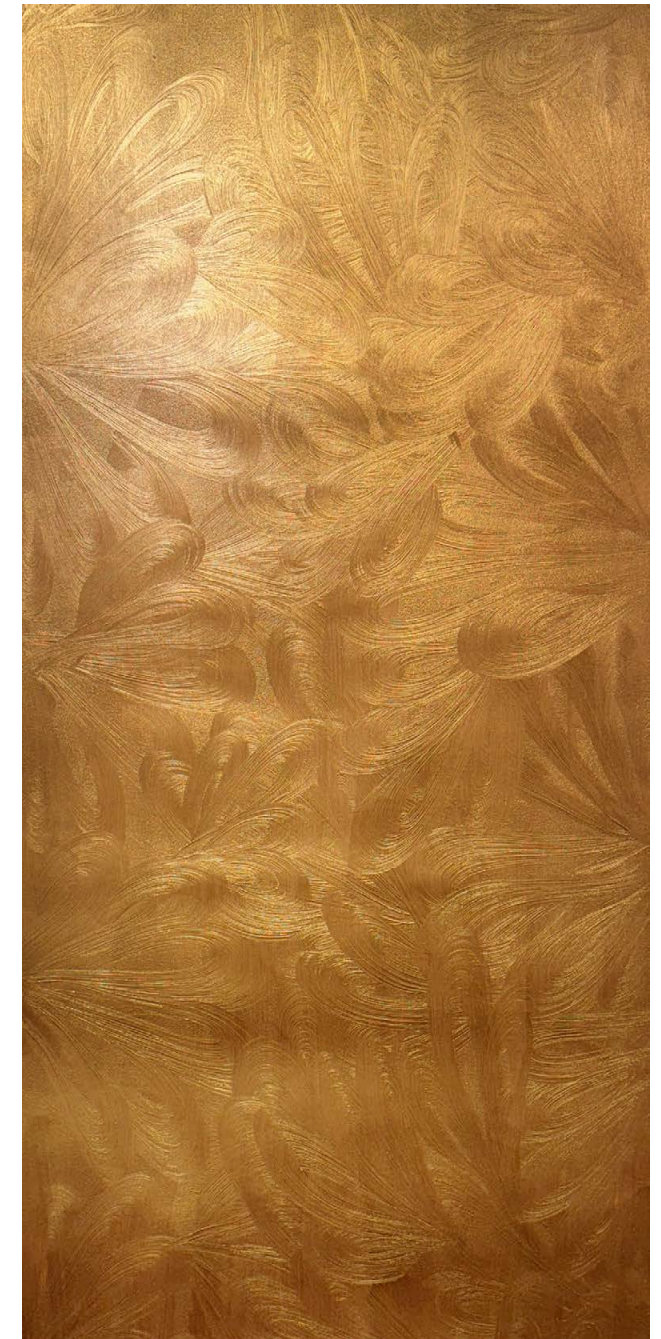
Bloomingdale's commissioned a wallcovering in earthy tones featuring a textural, ethereal quality. I crafted a hand-applied plaster design that exudes subtle elegance, enhanced by metallic copper accents that shimmer delicately in the light.

Custom Textured Plaster

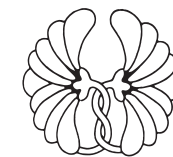
Hand-Painted Textured Plaster with Metallic Accents

Version 1 Reduced Scale

Digital Representation



38" (152.4 cm)



ATELIER
MAYA ROMANOFF

X

Sign here for the following as of May 5, 2025:

- Digital Print Artwork

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Marina Bay Sands

Singapore

Mountainscape Wallcovering

Company: Maya Romanoff
Role: Associate Studio Creative Director

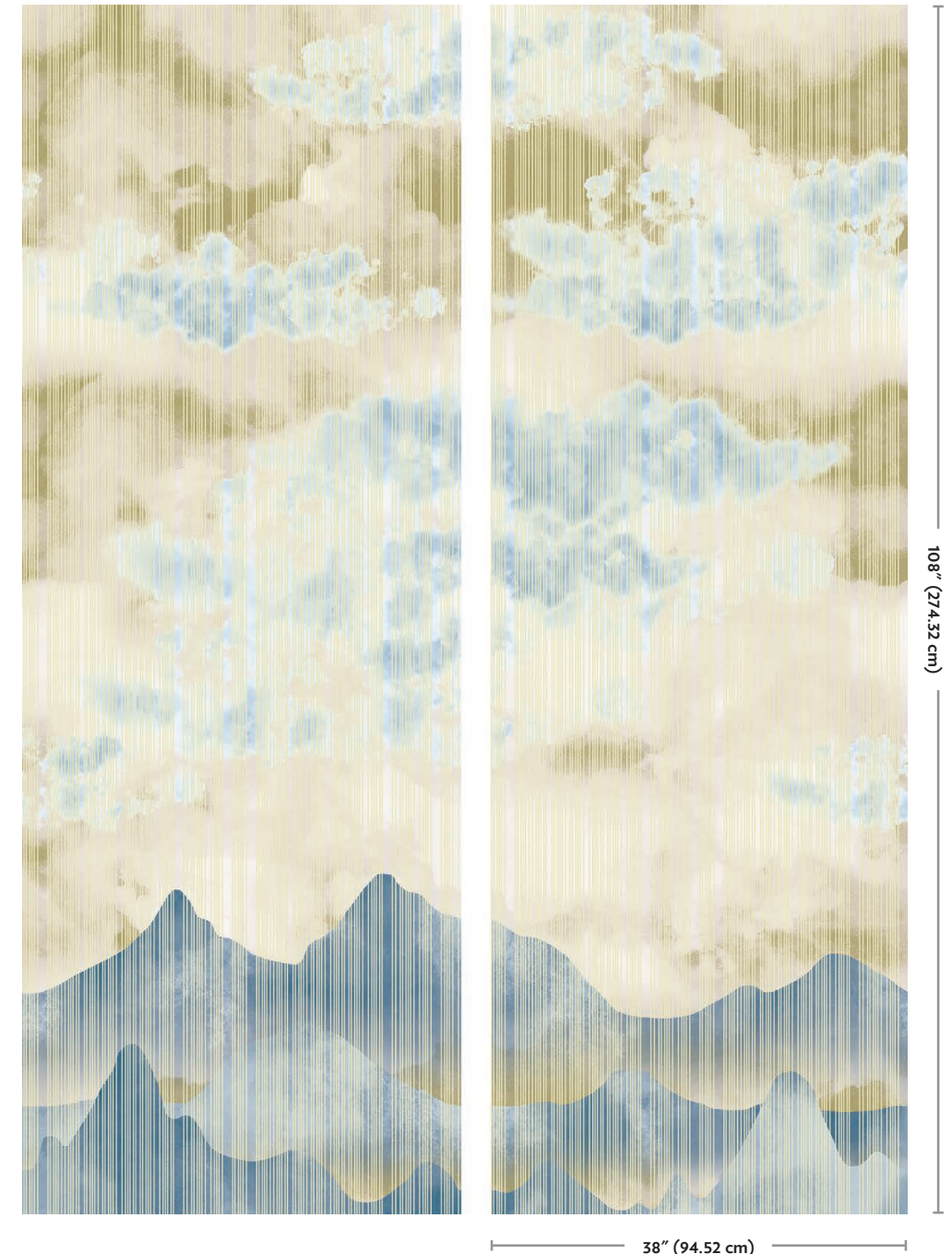
2025

The Marina Bay Sands hotel commissioned a repeat mountain scape wallcovering. To enhance the visual depth, I overlaid hand-painted striped textures onto the digital print, adding dimensionality and movement.

Custom Digital Print

Hand-Painted Accents
Version 2A Reduced Scale

Digital Representation



X

Sign here for the following as of Feb 10, 2025:

- Digital Print Artwork

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Restoration Hardware

London, UK

Patterned Wood Wallcovering

Company: Maya Romanoff
Role: Associate Studio Creative Director

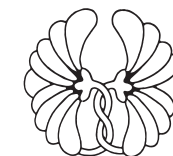
2024

Restoration Hardware was seeking a natural yet understated update to a wood veneer pattern. Utilizing Paulownia, I developed a series of warm textures that subtly revealed a randomized checkerboard design, balancing structure with softness.

Custom Bespoke Wood Veneer

Hand-Inlaid Natural Wood Veneer
Version 1 Reduced Scale

Digital Representation



ATELIER
MAYA ROMANOFF

X

Sign here for the following as of Dec 19, 2024:

- Digital Print Artwork

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